



April 25, 2025

**To:** All Bidders

**Re:** Grand Ledge Public Schools  
Hayes Intermediate Renovations  
Addendum # 1

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General:

1. The following products from QSC included in the bid documents and specification have recently had freezes placed on orders:
  - a. QSC E110
  - b. QSC AD-C6T-LPZB
  - c. QSC MP-A40V
2. Please substitute the following products for those listed above:
  - a. Replace QSC E110 with RCF C 3110-96 w/ H-BR 2X NC10 bracket
  - b. Replace QSC AD-C6T-LPZB with Martin C6.8T
  - c. Replace QSC MP-A40V with LEA CS124
3. Other product substitutions for the above items can be considered

Questions:

1. In spaces where a feed from the school's PA system is likely to exist currently (such as the Gymnasium and/or Cafeteria), should we be taking that into the new audio system and providing a priority ducker for that feed? **Answer – The new audio systems do not need to account for an existing feed from the school PA system.**
2. For the Choir and Band rooms (B108, B102 respectively), is the design calling for a Lightspeed or Shure SLXD wireless mic package? **Answer – a Lightspeed wireless mic package should be provided for these spaces, one per space. See TA701 and Appendix A of specification 27 41 16 for model numbers, quantities and details.**
3. For the Gymnasium and Cafeteria (B132, C113 respectively), can you clarify what wireless mic package the design calls for? **Answer – In the Gymnasium, we are calling for one channel of Shure SLX wireless mic with a handheld and lapel transmitter sharing one channel. In the Cafeteria, there is an existing Sennheiser receiver and associated equipment that is to be re-used in the new system.**
4. Is the Dalite Screen Controller an appropriate substitution for the Global Cache IP2CC-P? **Answer – Yes, the Dalite device can replace the Global Cache device.**

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5. The QSC MP-A40V does not provide network connectivity for QLAN as shown in the drawings – how should we address this issue? **Answer – Please provide connections from the QSC Core's Flex channels as needed to supply line-level audio to the amplifier.**
6. In the Gymnasium, there are loudspeakers wired to receive a 2.6 Ohm load. We have concerns about running into potential headroom issues there. **Answer – The requirements for audio performance in the space are relatively modest, and the specified loudspeakers and loudspeaker wiring configuration should be enough to meet the needs of the space.**
7. Where should the Lightspeed wireless receivers be installed? **Answer – They should be installed on top of the projectors in the space and utilize the VJ-x conduit for wiring access to the main rack.**

If you have any questions, please call.

Sincerely,

  
PRINCIPAL | OWNER

Tim Hamilton, CTS-D

Hamilton AV Design

[tim@hamiltonavdesign.com](mailto:tim@hamiltonavdesign.com)

616.836.1776